

Prélude

Luigi Mozzani

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Prélude

A mon ami E. Mezzacapo

Luigi Mozzani (1869-1943; Italie)

Révision et doigtés: Luc Gueugneau

Andante

BII

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a common time signature of 8, and various fingerings (1-4) and articulation marks (accents, slurs). A bracket labeled 'BII' spans measures 1-4.

4

Musical notation for measures 5-8. The notation includes a treble clef, a common time signature of 8, and various fingerings (1-4) and articulation marks (accents, slurs). Brackets labeled 'BII', 'BVI', and 'BIV' are present above the staff.

rit.

a tempo

8

Musical notation for measures 9-12. The notation includes a treble clef, a common time signature of 8, and various fingerings (1-4) and articulation marks (accents, slurs). A piano (*p*) dynamic is indicated. A bracket labeled 'BII' spans measures 9-12.

12

Musical notation for measures 13-16. The notation includes a treble clef, a common time signature of 8, and various fingerings (1-4) and articulation marks (accents, slurs). A bracket labeled 'BII' spans measures 13-16.

16

BII

Musical notation for measures 17-20. The notation includes a treble clef, a common time signature of 8, and various fingerings (1-4) and articulation marks (accents, slurs). Dynamics of forte (*f*) and piano (*p*) are indicated. A bracket labeled 'BII' spans measures 17-20.

20 *BII*
8 *f* *mf* *f*

24 *BIV* *BI* *BII*
8 0

28 *BIV* *IX* *BIV* *BII*
8 *f*

32 *f* *p*

36 *VIII* *BIV* *v*
8 *f* *cresc.*

40 *VI* *BIX* *BX* *IX*
8 *ff* *dim.*

44 *rall.* II

48 *a tempo* *p*

52 *BII*

56 *dim.*

59 *pp*

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Andante

8 *p* *BII*

2 2 3 2 3 2 2-6-4 4 2-6-4
4 4 3 2 3 4 4 4 4
2 4 3 4 2-4 3 1 2-4

4 *BII* *BVI* *BIV*

4 2 2 7 7 6 7 6 4 4 4 7-4 2 2-0 0
4 3 2 3 7 8 8 8 6 4 4 3 4 3
2 4 4 4 6 8 6 6 4 4 4 3 4 4

8 *rit.* *a tempo* *p*

3 2-4-2 2 3 2 2 2-6-4 4 2-6-4
1-4 4 4 3 2 3 4 4 3 4 2 3 4 3
2 1-4 2 4 3 4 2 4 2-4 3 1 2-4

12

4 2 2 7 7 6 7 6 4 4 4 7-4 2 2
4 3 4 3 8 8 8 6 4 4 3 4 3
2 4 4 6 8 6 6 4 4 4 3 4 2-4

32

8

f *p*

3 3-2 2 5 5-5 5 2 2 2 5 5-4 4
 2 2 3 4 5 3 2 2 3 2 2 4 2 4
 0 0 5 4 5 3 4 4 3 4 2 4 2

3 4 2 4 2

36

8

f *cresc.*

0-3-0 0-7-10 4 4-5 5 6 6-7 7
 0 0 7 8 4 5 4 4 5 6 5 7 5
 2 7 9 9 4 4 4 5 6 5 6 4 5
 0 7 9 7 7 4 5 5 6 6 7 7

0 7 9 7 7 4 5 5 6 6 7 7

40

8

ff *dim.*

8 8-9 9 10 10-11 11 12 12-9 9 10 10-7 7
 8 7 9 9 11 10 10 12 12 11 10 10 9
 6 8 9 10 11 9 11 13 12 11 11 10 10
 11 0

11 0

44

8

rall.

8 8-5 5 6 6-3 3 4 4-1 1 1 1 1
 9 8 8 7 7 6 6 5 4 4 2 1 2 2 2
 4 3 3 2 1 1 1 1 1 1 1 1 1 1 1
 3 2 4 4

4 4

48 *a tempo*

8

p

2 2 3 2 3 2 2-6-4 4 2-6-4 4 2 2

4 4 3 4 2 3 4 2-4 3 4 2-4 3 4 4 3 4 3

2 4 3 4 4 2-4 4 1 2-4 2 4 4 3

52

8

BII

7 7 6 7 6 4 4 4 7-4 2 2-0 2-6-6-4

8 8 8 7 6 4 4 4 7-4 3 4 4 3 4 4 3

6 8 6 6 4 4 4 2-4 3 4 4 4 3

7 6 6 4 4 2-4 4 2 4 4 2

56

8

dim.

4 4 6-6-4 2 2-6-6-4 0 0 1 0 3-3-1

2 4 3 4 4 3 4 4 3 4 4 3 1 4 3 3 1

1 2 4 3 2 4 4 1 4 3 1 4 3 1

59

8

pp

4 4 3 2 3 2 4 4 3 2 4 3 2

2 4 4 3 2 4 3 2 4 4 3 4 3 2

2 4 4 2 4 4 2 4 4 2 4 4 2