

CUANDO NADA TE DEBÍA

BAILECITO

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Allegretto

Musical notation for measures 1-6. The piece is in 6/8 time. Measure 1 starts with a treble clef and a common time signature. Fingerings are indicated: 1 and 4 for the first two notes, 2 and 3 for the next two, and 1 and 2 for the final two. A first ending bracket covers measures 5 and 6.

Musical notation for measures 7-11. Measure 7 begins with a box containing the number 7. Fingerings 4, 3, 2, 1 are shown. A 'BV' (Basso Continuo) instruction is present. Measure 11 ends with a fermata.

Musical notation for measures 12-16. Measure 12 starts with a box containing the number 12. A 'BV' instruction is present. Measure 14 has a first ending bracket. Measure 16 ends with a 'meno' dynamic marking.

Musical notation for measures 17-20. Measure 17 starts with a box containing the number 17. Fingerings 4, 3, 2 are shown. Measure 20 ends with a fermata.

Musical notation for measures 21-24. Measure 21 starts with a box containing the number 21. Measure 24 ends with a 'tempo 1°' marking.

Musical notation for measures 25-28. Measure 25 starts with a box containing the number 25. Measure 28 ends with a fermata.

Musical notation for measures 29-32. Measure 29 starts with a box containing the number 29. Measure 32 ends with a 'meno' dynamic marking.

17

8

3 3 3 1 0 0 5 4 7 4 0 3 1 3 3
 0 0 0 0 1 1 0 0 0 0 0 0 4 2 3 3
 0 0 0 0 0 0 7 7 7 4 2 2 2 2
 3 3 0 7 7 4 0

21

8

3 3 3 1 0 0 0 5 4 7 4 0 0 3 1 0 0
 0 0 0 0 1 1 0 0 0 0 0 0 4 2 3 1
 0 0 0 0 0 0 7 7 7 4 2 2 2 2 2 2
 3 3 3 3 0 7 7 4 0

tempo 1°

25

8

8 7 5 7 8 5 5 5 5 5
 5 5 5 6 6 5 5 5 5 5
 0 7 7 0 7 7 0 7 7 7
 0 0 0 0 0 0 0 0 0 0

29

8

8 7 5 4 5 5 4 7 4 0 3 1
 5 5 5 6 6 5 5 0 0 4 2
 0 7 7 0 7 7 7 7 7 2 2
 0 5 7 0 4

meno